

Let's Be *Bad* For Each Other

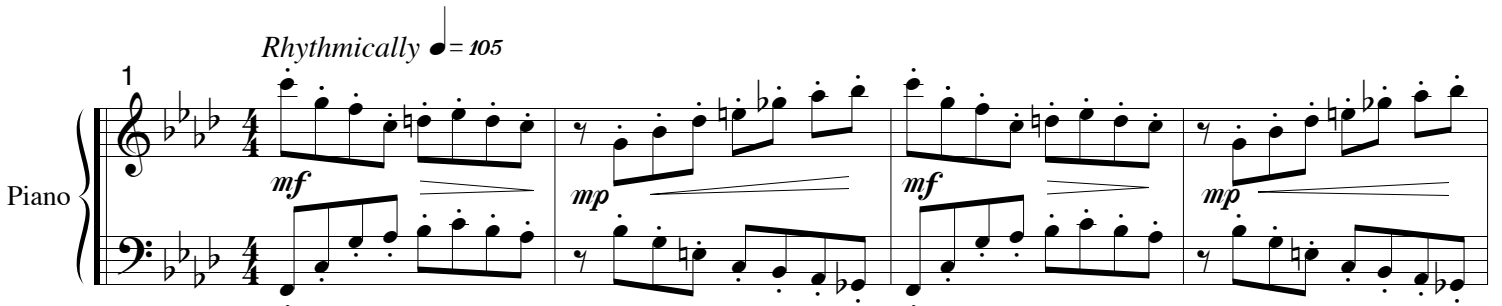
for medium voice and piano

Kim Rich

Dick Thompson

Piano

Rhythmically ♩ = 105



Musical score for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Rhythmically' with a quarter note equal to 105. The dynamics alternate between *mf* and *mp*. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

V.

1. My friends would say you're not my type! But, I have no friends, so
2. When you're a - round, I start to sneeze! You break out in hives, it's

Pno.



Musical score for the first line of lyrics, measures 5-7. The vocal line (V.) is in the treble clef with a key signature of three flats. The piano accompaniment (Pno.) is in the grand staff. The lyrics are: "1. My friends would say you're not my type! But, I have no friends, so 2. When you're a - round, I start to sneeze! You break out in hives, it's". The piano part continues with a rhythmic accompaniment. Dynamics include *mf* and *mp*.

V.

that's al - right! I ex - pect your friends would hate me, too, If
al - ler - gies! Our hearts start beat - ing real - ly fast, For -

Pno.



Musical score for the second line of lyrics, measures 8-10. The vocal line (V.) is in the treble clef with a key signature of three flats. The piano accompaniment (Pno.) is in the grand staff. The lyrics are: "that's al - right! I ex - pect your friends would hate me, too, If al - ler - gies! Our hearts start beat - ing real - ly fast, For -". The piano part features a more complex accompaniment with chords and moving lines. Dynamics include *mp* and *mf*.

11 *mp* *poco rit.*

V. they wer'n't so bus - y dis - lik - ing you! Oh, we're not at all a - like! Our
 get a kiss, we'd both col-lapse! Oh, we're not a bit the same! Our

14 *A little slow*

V. stars don't align a bit! E - ven our bi - o - rhy - thms don't match, oh,
 love gives — Cu - pid fits! May - be our kar - ma's real - ly to blame that

16 *mf* *Rush* *Hold back* *mf* *20's jazz* ♩ = 96

V. we're each oth - ers mir - ror op - po - site. But } like oil and wa - ter,
 we're each oth - er's mir - ror op - po - site. Yet } oil and wa - ter,

19

V. Love, let us com-bine. To - geth - er — we'll make the world — shud - der.